**Комплект заданий школьного этапа Всероссийской олимпиады школьников по английскому языку для учащихся 9-11классов**

**LISTENING**

**Time: 10 min.**

**Task 1.**  **Listen to the teacher giving students advice for exams.** **For questions 1-5 choose the right answer (A, B or C).**

1. The teacher wants students to \_\_\_\_\_\_.

|  |
| --- |
| 1. take notes after she has finished speaking |
| 1. take notes while she is speaking |
| 1. forget about taking notes |

1. If students feel stressed they should \_\_\_\_\_\_.

|  |  |  |
| --- | --- | --- |
| 1. go to bed | 1. go out for a walk | 1. drink some water |

1. Students are advised to \_\_\_\_\_\_.

|  |
| --- |
| 1. select the important things to learn |
| 1. read through everything once |
| 1. read through everything twice |

1. Students can do past exam papers \_\_\_\_\_\_.

|  |
| --- |
| 1. in the library only |
| 1. at home if they take photocopies |
| 1. in the after-school study group |

1. The teacher recommends a break of five minutes every \_\_\_\_\_\_.

|  |  |  |
| --- | --- | --- |
| 1. hour | 1. two hours | 1. thirty minutes |

**Task 2. Listen to the radio interview about boy bands.** **Are the sentences true or false? For statements 6-10 choose the right answer (A or B).**

1. Many boys bands are not successful.

|  |  |
| --- | --- |
| 1. True | 1. False |

1. Having different types of boys in the group is supposed to appeal to different girls.

|  |  |
| --- | --- |
| 1. True | 1. False |

1. One Direction first became famous on YouTube.

|  |  |
| --- | --- |
| 1. True | 1. False |

1. One Direction lyrics are written for girls who like rebellious boys.

|  |  |
| --- | --- |
| 1. True | 1. False |

1. One Direction was the first British band to sell so many copies of their first album in just one week.

|  |  |
| --- | --- |
| 1. True | 1. False |

**READING**

**Time:**

**30 min.**

**Task 1.** **Read the passage below and answer questions 11–20.**

**The Green House Effect**

(A) Saving the world begins at home. The energy we use to power our daily domestic lives and drive our cars produces almost half of our output of carbon dioxide, the gas which is the main contributor to the problem of global warming. The way in which we use energy is not only polluting but also incredibly wasteful. But there is nothing to stop us greatly reducing our energy consumption and creating a more comfortable world.

(B) Redesigning the home to bring our lifestyles more into balance with what the environment can cope with need not involve expensive or painful changes. Most of the technology to make the changes is already available. When the changes have been made, the home of the future will be a better place to live in. So what will it be like?

(C) We will have switched from ‘fossil fuels’ – coal, gas and oil – to sources of power which are non-polluting such as windmills or using the power of tides. Houses will be heavily insulated and heating systems made much more efficient. In addition, our future homes will use low-energy light bulbs.

(D) With water costs rising enormously, most houses will trap rainwater and store it in a large, well-insulated tank in the cellar. This tank also serves to save energy: heat is recycled from other parts of the house to maintain a high water temperature for washing and central heating.

(E) Recycling waste will be much more common than it is today. Tins, bottles, plastic, and paper will be put into vents in the wall from where they will fall into divided bins for collection. All vegetable matter will go straight on to a compost heap in the garden.

(F) The home will be a cleaner place. Air conditioning will do much more than keep you cool. It will improve air quality by filtering out contaminating dust mites and by controlling moisture and condensation.

(G) Outside the home as well, life will have become more pleasant. The car will no longer be the threat to our health that it is today: it will run on hydrogen or a mixture of battery and safer petrol. It won’t be allowed to clog up our cities: people will use the tram, a clean, fast, and quiet form of city transport which many cities are already reintroducing.

(H) This picture of the future is one which should appeal to all of us. It’s one that our grandchildren could take for granted, not believing that people lived any other way, that people went around polluting, destroying, wasting resources, and apparently not caring. But if we want our grandchildren to have a world which is cleaner and safer, we have to start to change our ways. The picture of the future can become a reality but only if we do something about it. And we should do something about it soon.

Questions 11–14.

**Below you will find four headings. Each heading describes the contents of one of the paragraphs in the passage. However, since there are eight paragraphs and only four headings, four of the paragraphs will not fit any of the headings below. You need to choose which heading best describes which paragraph. Write the letter of a paragraph next to the number of the heading 11–14 on the separate answer sheet.**

11. Homes of the future will be more hygienic.

12. We ought to change the way we live.

13. The way we live now damages the world.

14. Future energy needs will be lower and not cause pollution.

**Questions 15–20.**

**Choose option A, B, C or D which best answers the question. Circle the correct letter in boxes 15–20 on your answer sheet.**

15. The author’s intention in writing the above article was to show…

A) the sort of future we can expect for our grandchildren.

B) why we should reduce pollution and use energy more efficiently.

C) why we have taken steps to reduce pollution and improve our use of energy.

D) how changes in house design will encourage people to use less polluting energy.

16. Which of the following statements is the author most likely to agree with?

A) In the future, houses will be much healthier.

B) In the future, people will produce much less waste.

C) In the future, very few people will own their own car.

D) In the future, the problem of global warming will be better understood.

17. In the passage the author explains…

A) why using less energy has become more popular.

B) why sources of energy are going to become more scarce.

C) how savings could be made in the way energy is used.

D) how, unless we use less energy, energy costs will rise.

18. In the passage the author **DOES NOT** explain…

A) how our cities could be made cleaner.

B) why our use of energy needs to change.

C) why water costs will rise in the future.

D) how the way we live produces global warming.

19. According to the author, one of the differences between our way of life and that of people in the future might be that…

A) cars will be much cheaper to maintain.

B) fewer people will travel in the cities.

C) cars will have far more safety features.

D) cars will be used less than they are today.

20. The passage describes the homes of the future. Such homes, according to the author, might **NOT** be built if we…

A) could not afford the necessary technology.

B) could not find alternative sources of energy.

C) were unable to reduce the amount of waste we produce.

D) failed to agree to make necessary changes in our lives.

**USE OF ENGLISH**

**Time: 20 min.**

**Task 1. For questions 21-26, think of one word only which can be used appropriately in all three sentences.**

1. When three days of rain left most of the site under water, they decided to (21)……. off the festival.

Hi, Tony. This is Gordon returning your (21)……. at seven fifty on Saturday evening. Give me a ring if you fancy a pint.

At quarter to midnight, I was having trouble keeping my eyes open so I decided to (21)……. it a day and get some sleep.

1. When the boat's engine died, it took him three hours to swim to (22) …….and get help.

They decided to pull down their old house and sell the (22)……… to a property developer.

I shall be waiting for you inside the terminal building when you (22)……… in Singapore.

1. There was quite a powerful earthquake in my city not (23)….. after I arrived in Japan.

After climbing the mountain trail for six hours most tourists are ready for a (23)…….. cold drink.

Electric cars have come a (23)…….. way since they first appeared on our roads.

1. It seems that O'Reilly (24)…….. a false name when he checked into the motel that night.

In the UK it is currently possible to buy a (24)………. car for one tenth the price of new one.

By the end of the century we will have (24)……. up all the Earth's fossil fuels.

1. It made me feel really (25)………., being in the company of so many famous, talented people.

Before you sign any kind of agreement you should carefully read the (25)…….. print to see what you are committing yourself to.

The new tax will be especially unpopular with (25)……….businesses with fewer than ten employees.

1. The smell of curry cooking in the kitchen made my (26)……… water.

I'm afraid I put my foot in my (26)………. again and told him about the surprise party.

The port city of Rotterdam is situated near the (26)……… of the River Rhine

**Task 2. For questions 27-35, read the text below and decide which answer (A, B, C or D) best fits each gap.**

The classical composer Ernst Hoffsberger, who passed (27) ……….earlier this week, truly (28)………. the world of contemporary classical music and was a great (29) ………. of inspiration to a whole generation of (30)…………young artists in various fields. In many ways his three symphonies completely (31)………. the achievements of all other composers of the late twentieth century and by (32) ………. the classical genre with jazz, rock and latterly hip-hop, his work at times bore little (33) ……….. to what is commonly considered to be a classical sound.

Born in California just after the Second World War, Hoffsberger had a strict religious (34)…………. during which he was taught classical piano by his father. He first found work as a(n) (35) ………… journalist, playing and composing music in his free time. During the late sixties, he worked together in collaboration with a number of other amateur musicians before finally turning professional with the first public performance of his inspirational Tenor Sax Concerto in 1971.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 27 | A) up | B)down | C) in | D) of |
| 28 | A) refurbished | B) restored | C) revolutionised | D) renovated |
| 29 | A) kind | B) form | C) source | D) outlet |
| 30 | A) blooming | B) budding | C) branching | D) bursting |
| 31 | A) overturned | B) overcame | C) overwhelmed | D) overshadowed |
| 32 | A) adjoining | B) fusing | C) co-joining | D) attaching |
| 33 | A) identification | B) resemblance | C) similarity | D) familiarity |
| 34 | A) background | B) upbringing | C) childhood | D) family |
| 35 | A) freelance | B) odd-job | C) off-the-books | D) non-contract |

**WRITING**

**Time: 30 minutes**

**Your friend is going to increase his/her fitness. What sport or physical exercises would you recommend him/her to do and why? Is it necessary to follow a healthy diet to be fit?**

Write **120-180 words.**

Use the following plan:

* make an introduction;
* describe advantages of being active;
* describe disadvantages of being inactive;
* explain why it is necessary to follow healthy diet to be fit;
* give recommendations to join some sport clubs or do some physical exercises;
* make a conclusion.

**Transfer your recommendation to the answer sheet.**

**ANSWER SHEET**

**Participant’s ID number**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |

**LISTENING READING USE OF ENGLISH**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 |  |  | 11 |  |  | 21 |  | 30 |  |
| 2 |  |  | 12 |  |  | 22 |  | 31 |  |
| 3 |  |  | 13 |  |  | 23 |  | 32 |  |
| 4 |  |  | 14 |  |  | 24 |  | 33 |  |
| 5 |  |  | 15 |  |  | 25 |  | 34 |  |
| 6 |  |  | 16 |  |  | 26 |  | 35 |  |
| 7 |  |  | 17 |  |  | 27 |  |  |  |
| 8 |  |  | 18 |  |  | 28 |  |  |  |
| 9 |  |  | 19 |  |  | 29 |  |  |  |
| 10 |  |  | 20 |  |  |  |  |  |  |

**Writing**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_